

**IN LOVE'S EMBRACE**

(IM ARM DER LIEBE.)

**Song**

by

**FRANZ ABT.**

— Pr. 35 c. nett. —

SOPRANO OR TENOR.  
IN F.

ALTO OR BARITON.  
IN D b.

NEW-YORK, G. SCHIRMER, 701 BROADWAY.

Entered according to Act of Congress in the year 1878 by G. Schirmer in the office of the Librarian of Congress at Washington.

# IN LOVE'S EMBRACE.

IM ARM DER LIEBE.

FRANZ ABT. Op. 265.

Andante. cresc.

1. A - lone in stillness at fall of night, A  
 Im stil - len Stüb - chen däm - mert die Nacht; am

2. Be - neath the shade of a wood - y hill, Where  
 Im kü - hen Ge - gen - de am Wul - des - hung, die

moth - er sits by a cra - dle side, A blonde boy laughs in her  
 Belt - chen sit - zet ein Weib und wacht, ein blon - der Kna - be  
 tree - tops rus - tle der tink - ling rills, With thee I sat a -  
 Wi - pfel rauschten, die Quel - le klang, wie sa - ssen ein - sam, nur

lov - ing arms, A - round her heart what a bless - ed  
 lä - chelt ihr zu: am Mut - ter - her - zen, wie fromm die  
 lone, a - far, Oh heart to heart how sweet the  
 ich und du: ach, Herz am Her - zen, wie süß die



3

*ten.* *mf* *p* *poco rit.* *dolce.*

{ calm! She sings and rocking her vi - gil keeps, In  
Ruh! Sie wie - get und sin - get bei Lam - pent-schein: im  
calm! Thy song in my wait - ing soul sank deep,  
Ruh! Du sangst in die See - le mir tief hin - ein: }

*ten.* *mf* *p* *rit.*

*poco piu lento.* *p*

{ loves em - brace O fall, fall a - sleep, In  
Arm der Lie be O schlummre, schlummre ein im  
*poco marc.*  
*p*

*cresc.* *p* *ablciss.*

{ loves em - brace O fall a - sleep.  
Arm der Lie be o schlumm - - re ein!

*mf*

*rall.* *p*

*p* *cresc.*

3. { The church - bell slow - ly, sad - ly, tolls, For a  
 Vom Fried - hof tö - net ein Glück - lein bang, dem

pil - grim gone to his long re - pose With staff and san - dals  
 Pil - ger zu sei - nem letz - ten Gang, hier legt er nie der so

now he parts, In green earth's bo - som how cool how  
 Stab als Schuh im Schoos der Er - de wie kühl die

*ten.* *mf* *p* *poco rit.* *dolce.*

{ calm! The cas - ket they bless, who stand and weep, In  
*ten.* { Ruh! Sie seg - nen hin - ab den schwar - zen Schrein: im

*mf* *p rit.*



*poco piu lento.*

*p*

{ loves em - brace, O fall, fall a -  
Arm der Lie - - be o schlumm - re, schlummre

*poco marc.*

*p*

*cresc.*

*p*

*dolcissimo.*

{ sleep, In loves em - brace, O  
ein im Arm der Lie - - be o

*mf*

{ fall a - sleep.  
schlumm - - re ein!

*rall.*

*pp*

*Those marked with \* are with embellished titles.*

**Gonnod, Clara,** Romeo e Julietta, Arletta. "Nun dostarm!" (I would linger.) Sop. G. .... 0  
 — Bo., Mezzo Sop., Eb. .... 0  
 — Song of Stanzetta. Italian and English. .... 7  
 — Faust, "Come un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng. .... \$0  
 — F. and Eng. .... 8  
 — Faust, "When to thy Violon?" (Quando a te lieta.) Ital., Fr., and Eng. .... 8  
 — Faust, (Ah! e strano poter.) Aria e recit. .... 7  
 — Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr., and Eng. .... 8  
 — Sing, Snuff, Slumber! Serenade. Fr. and Engl., or Ital. and Eng. .... 4  
 — "Tell me, O gentle Mabeln," (Ou voulez-vous aller?) Barcarolle, Sop., or Ten., or Mezzo Sop., or Alto, each. .... 5  
**Graben-Hoffman,** "The brightest Angel." (*Der schönste Engel*.) .... 8  
**Guercia, A.,** Thou dost not know It (Nol sai.) Melodiu per Contralto, .... 8  
 — Think of me, (Pensa a me.) Melodiu per Contralto, .... 8  
 — Were I an Angel, (S'io fossi un Angelo.) .... 8  
 — He never loved me! (Non m'amava.) Rom. .... 8  
**Guiglielmo,** My Angel, (Angeli mia.) Ital. and Engl. .... 8  
 — I love thee! (T'amm.) .... 8  
 — Oh! if I were a Swallow, (O fossi un rondine.) Contr. .... 8  
 — Thou art too lovely, (Sei tanto bella.) Rom. Contr. .... 8  
 — I live for thee only, (Nol dir m'ha bene.) Serenade, .... 8  
 — Ever faithful, (Sempre fedele.) .... 8  
**Gulon, Prosper,** La Ellette aux Chansons. (There is in our Hamlet.) .... 8  
 — Rom., or Ital., and Engl. .... 8  
**Gumbert, F.,** Ye merry Birds, (*Oh!t' euch, Hehe Vögelchen*.) Sop. in F., .... 8  
 — do. do. do. Alto in F. .... 8  
 — do. do. do. Alto in F. .... 8  
 — Dear home of my father. (*Das Onere Vaterhaus*.) Sop. and Alto, each. .... 8  
 — Hear! whence thy joy and sorrow? (*Was sucht so laut ihr Herzen*.) 2d Waltz, Rondu, Soprano Ab. .... 8  
 — do. Mezzo Sop. in F. .... 8  
 — 3d and 4th Waltz, Rondu, Soprano, and Alto, each. .... 8  
 — Smile again, my Dearest, (*Scheiden ohne Leiden*.) .... 8  
 — Little Mendicant, (*Das bettelnde Kind*.) Sop. or Contr., each. .... 8  
 — Ye merry Birds, (*Uccellu legiere*.) Eng. and French, in F. .... 8  
**Hall Columbia!** National Song. Arranged by S. Jackson. .... 8  
**Haendel, F.,** Verdant Meadows. (Verdant.) Italian and English. .... 8  
**Halvey, F.,** La Julie. Il va venir, (He will be here.) Ital. Fr., and Eng. Sop. .... 8  
**Hall, F.,** Ever of Thee. .... 8  
**Hutton, John L.,** Rainy Day. Words by Longfellow. .... 8  
 — Gem-bly, Sweetheart. Ital. and Engl. in G and D, each. .... 8  
**Heiser, W.,** The Oravo on the Heath. (*Das Grab auf der Heide*.) Sop. and Alto, each. .... 8  
 — do. do. do. Alto, each. .... 8  
**H. K. F. H.,** Awake, Lark, awake! Serenade. .... 8  
**Hodges, F. B.,** Breana, A Reveille. New arrangement by the Author, .... 8  
 — The Drory Day. Words by Longfellow. .... 8  
 — Farewell to North-Maven. Song. .... 8  
 — The Rose-Bush Song. For Sop., Du., for Alto, each. .... 8  
 — Clotser Memories of sacred Song: No. 1. Blessed are the poor in spirit. Mezzo Sop. .... 8  
 — No. 2. Blessed are they that mourn. Contralto. .... 8  
 — No. 3. Blessed are the meek. Tinet, 2 Sop. .... 8  
 — No. 4. Blessed are they that do hunger and thirst. Ten. .... 8  
 — No. 5. Blessed are the merciful. Sop. .... 8  
 — (Will be continued.) .... 8  
**Hoezel, C.,** The Forsaken one. (*Apenklage*.) .... 8  
 — The Tiar, (*Die Thirne*.) .... 8  
 — The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied*.) .... 8  
**Huns, G. J.,** A National Lyric. Words by K. S. Willis. .... 8  
 — Cradle Song. .... 8  
**Jackson, S.,** Lights and Shades. Words by Mrs. Norton. .... 8  
**Johnson, Walter Russell,** As far beyond the Sea. .... 8  
 — Katey's Letter. Irish Song. .... 8  
**King, W. A.,** Ave Maria. Latin and English. .... 8  
**Kotschenbly, L.,** Oh! tell him all, (Oh! alles-ihl.) Rommance. .... 8  
**Kreutzer, C.,** This is the Lord's own day. (*Das ist der Tag des Herrn*.) Sop., or Ten., and Alto, each. .... 8  
 — "What noble joys a hunter's, (*Ein Schütz bin ich*.) *Nachtwyer in Granada.* .... 8  
**Kücken, F.,** "No more in Andalus on me gaze," (*Seh' nicht mehr noch Weuth an*.) Song. .... 8  
 — Good night, farewell, (*Gut Nacht Fahr wohl*.) Sop. and Alto, each. .... 8  
 — Jewish Mabeln, (*Mädchen von Judah*.) .... 8  
 — Thou soft and balmy evening breeze, (*Frühlingsregen*.) .... 8  
**Last Rose of Summer.** Ital., Fr., and Eng., in F. .... 8  
**Lecocq, Chas.,** Fleur du Thé, No. 1. "Vivante, Cantilène." (Vivante-lier, how draw near.) .... 8  
 — No. 2. "J'ai couru gresser." (I have run where crows.) .... 8  
 — No. 3. "Je suis né dans le Japon." (I was born in old Japan.) .... 8  
 — No. 4. "En tous pays." (In every land.) .... 8  
 — No. 5. "Céssarine tu mes vœux." (Céssarine to my every.) .... 8  
 — No. 6. "Quand le Champagne." (When the Champagne.) .... 8  
**Linley, G.,** The Swiss Girl. .... 8  
 — Long, long weary day, (*Denk' dich langen Tag*.) Fr., Ger., and Engl. .... 8  
**Lord, Chas. W.,** Vesper Hymn. .... 8  
**Lucantoni, G.,** La Banzà d'Amore, (Day dance of love.) Valse. Mezzo Sop., Ital. and English. .... 8  
 — Summer Evening, (La Sera.) .... 8  
**Luther, Gustav,** In night's still calm. (*In dunkler Nacht*.) Tenor or Soprano in B. .... 8  
 — In night's still calm. (*In dunkler Nacht*.) Alto or Baritone in A. .... 8  
**Luttwitz, Max,** Love's Pluht. (*Du hast mir viel gegeben*.) Sop. or Alto, each. .... 8  
**Luzzi, L.,** Ave Maria. Italian and English. .... 8  
**Mancocchi, M.,** La Bella Stella di Triluhit. Barcarolle, (Ital. and Eng.) .... 8  
**Mullbran, Mme.,** Olagnin d'amour. Engl. and Fr. .... 8  
**Marschner, H.,** Heaven in the Valley, (*Der Himmel im Thale*.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each. .... 8  
 — Yes, thou art mine, (*Ja, du bist mein*.) Alto. .... 8  
**Masini,** One fleur pour rejoice. (Flower plough.) Rommance, Fr. and Eng. .... 8  
**Masse, V.,** Reine Espérance. As round the Bee, (Ghanson du l'Abellie.) On l'air de "Bright as face of opening roses." (Couplet de la Coupe.) On l'air de .... 8  
**Mattet, Lito, N.,** Ever. (Tis not true.) Rommance, Sop. in F. Mezzo Sop. .... 8  
 — do. Sop. Eb., each. .... 8  
 — do. do. do. Soprano. .... 8  
 — do. do. do. Contralto. .... 8  
**Mendelssohn,** Hero under the Trees, (*Die Heger hinter den Bäumen*.) Alto or Longing. (*Sehnsucht*.) Sop. and Alto, each. .... 8  
 — First Violet. (*Das erste Vögelchen*.) Soprano and Alto, each. .... 8  
 — Cradle Song. (*Wiegenlied*.) Soprano and Alto, each. .... 8  
 — On wings of Song. (*Auf Flügeln des Gesanges*.) Sop. and Alto, each. .... 8  
**Mercadante, S.,** Salve Maria. Ital. and Engl. .... 8  
 — Leonora. "Son ghivin ghivin." (YOUTH'S JOYS ARE NOW.) .... 8  
 — La Rosa. (The Rose.) Canzone. .... 8  
**Merz, K.,** The Stranger's Love, (*Des Fremden Liebe*.) .... 8  
**Meyerbeer, G.,** Flower Maiden, (*Blühe an hohr te muelle*.) Fr. and Engl. L'Africana. "Abillo terra nativa." Soprano, Ital. and Engl. .... 8  
 — Prophecie, Arlesio, "Ah! non. Ma." (Ah! my son.) Fr., Ital., and Engl. Orig. .... 8  
 — Prophecie, Membrante, "Donnez, donnez." (Give alms, give alms.) Fr., Ital., and Engl. Orig. .... 8  
 — May Song. (Omnat de Mai.) Ital., Fr., and Engl. .... 8  
 — do. (*Maieut*.) German and English. .... 8  
**Mill in the Valley, (In dem Thale)** Grando. .... 8  
**Millard, H.,** Will you love me? Love you, (Do ti vogli bene asai.) Ave Maria, Latin and English. Mezzo Soprano, .... 8  
 — Faith and Hope, (Oh! Man's Song to his Wife.) .... 8  
 — After. Song. .... 8  
 — Before. (Compania to "After.") .... 8  
**Millot, E.,** Blann, (Maiden's Warming.) Valse. (Ital. and Engl.) Mezzo Sop. (Glanetta. Allegro.) .... 8  
 — Song of our Country's Daughters. .... 8  
 — A Baller's Song, (O for a wilt of the salt sea breeze.) .... 8  
 — Invocation to Sleep (Invocation.) Ital., Fr., and Engl. .... 8  
**Mollene, H.,** Could I through ether fly. (*Könnt' ich durch Rime flieh'n*.) .... 8  
**Mollenhauer, Fred.,** The Merry Lark. Song. .... 8  
**Monlon, Ch.,** Beware. Song for Soprano, or Mezzo Soprano, each. .... 8  
 — Confession. .... 8  
 — Love in thine eyes. .... 8  
 — Hilda. .... 8  
 — The Brook. .... 8  
**Müller, A.,** Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht*.) Serenade. .... 8  
**Munz, K.,** (Hilde)-Waltz. (English and Italian.) As sung by Mlle. Carlotta-Paul and Mme. Strakos. .... 8  
 — Ere life's dearest you have set, (Oh! tant' o'perbù.) Aria introduced in the opéra "Dobunlau Girl." .... 8  
 — Plectrolini Waltz. .... 8  
 — L'Amour. Clara Louisa Polka. Soprano. .... 8  
 — L'Amour. Clara Louisa Polka. Mezzo Sop. .... 8

1	<b>Muzio, E.,</b> L'Ugnauolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti.).....	\$1 00
2	<b>La Stello d'Italia,</b> (Stars of Italy.) Melodie per Duo, Ital. and Engl. No. 1. Stornello Toscano, (Tuscan Evening Song.) It. and Engl.,.....	80
3	No. 2. La Vedova, (The Widow.) Ital. and Engl.,.....	35
4	No. 3. La Nanna, (Cradle Song.) ".....	40
5	No. 4. Il Sospiro, (The Sigh.) ".....	35
6	No. 5. L'Alfezione, (Affection.) ".....	35
7	No. 6. All'aura, (To the Breeze.) ".....	35
8	<b>Nadand, G.,</b> La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,.....	85
9	<b>Newsmitler, J. F.,</b> When'er I long for Nutive Land, ( <i>Wenn ich mich nach der Heimat seh'n.</i> ).....	80
10	<b>Norton, Hon. Mrs.,</b> Juanita. Spanish Song. Sop. or Alto, each,....	35
11	<b>Offenbach, J.,</b> La Périole, No. 1. "O mon cher amant." (O my dearest love.) better Song. Sop. or Alto, each,.....	35
12	No. 2. "Et là maintenant." (And now companions.) (Les femmes.).....	85
13	No. 3. L'Espagnole et la Jeune Juillienne. (A warrior once smile.) Duet,.....	50
14	Chanson de Furtinelle, "Si vous envez." (If you hellove.) Song, ..	50
15	Les Bavaria, "O'est l'Espagne." (Tis in Spain.) Chanson,.....	85
16	Genéviève de Brabant, No. 1. Couplet du Pâté. (Tis a pie that is no shame.).....	50
17	No. 2. "C'est pas juste que la fenêtre." (As I pass'd under your window.) Serenade,.....	85
18	No. 3. Une Ponié sur la mur. (Once a hen near by a wall.).....	85
19	No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies.).....	85
20	Grande Duettesse, No. 1. "Dites lui." (Say to him.).....	35
21	No. 2. Le Sabre de mon Père. (My father's sword.).....	85
22	No. 3. "Ah! que j'aime les militaires." (Ah! I love the military.).....	65
23	No. 4. Légende du Verre. (Legend of the goblet,).....	50
24	No. 5. Allez Jeunes filles. (Come now our darling girls,).....	50
25	No. 6. Pour épouser une Princesse. (A princess beautiful to marry.).....	85
26	La Belle Hélène, No. 1. Amours divines. (O I love's divine,).....	35
27	No. 2. Au Cantelet où l'ubrihérit. (Thus at the wine shop,).....	65
28	No. 3. Au mont Ida. (At mount Ida three Goddesses.).....	60
29	No. 4. On me nomme Hélène la blonde. (They call me Heleno the blonde.).....	85
30	No. 5. Un mari sage. (A husband wise will,).....	85
31	No. 6. Venu au fumil de nos Ames. (Venus bestows,).....	35
32	No. 7. Ces rois qui remplissent. (These Kings' shock,).....	35
33	No. 8. La vralé de ne suis plus. (In truth I'm not so much to blame.).....	85
34	Barbe Bleue, No. 1. "Y'a des bergers." (There shepherds are,).....	35
35	No. 2. "Y'a z'encore du diable." (There people are,).....	35
36	No. 3. "Pierre un bon jour." (Once on a time my lover,).....	65
37	No. 4. "Pourquoi qu'ils font." (Why do they look,).....	35
38	<b>Peuno, Alfred H.,</b> Tender and true. Ballad,.....	50
39	A Year's Splending. Song,.....	75
40	Stars of the Summer Night. Serena.....	50
41	Blow, huggle, hlow. Song,.....	50
42	Ooal Night. Temor or Soprano, and Alt. or Baritone, each,.....	50
43	<b>Petrella, E.,</b> Brindell. (Italian and English,) from Opera Ione,.....	50
44	"Almabionta e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione,.....	25
45	"Vanne e berta geloso." (Oh, preserve this important.) Duetto par Basse and Mezzo Sop. Opera Ione,.....	65
46	"L'amo, l'amo." (Love him, love him.) Ouverture par Soprano, Opera Ione,.....	90
47	"Bell' Illuso sulle sponde." (O'er the banks of cool Illusus.) Duetto Sop. and Ten. Opera Ione,.....	40
48	"O lone, o lone, o lone." (O lone, for thy light of love.) Ho- mona, Ten. Opera Ione,.....	50
49	<b>Proyer, G.,</b> Will she come? ( <i>Ob sie wohl kommen wird.</i> ).....	50
50	The Bird, the Flower, the Heart. ( <i>Jedem das Seine.</i> ) Song. Engl. and German,.....	35
51	<b>Proch, H.,</b> Tyrolese Song. ( <i>Tyrolerlied.</i> ).....	40
52	Ave Maria, Stella. Latin and Engl.,.....	50
53	At thine approach, ( <i>Hi herbeher.</i> ) Sop. or Alto, each,.....	50
54	<b>Reden, Karl,</b> My heart is like a Binging Bird. Ballad,.....	50
55	<b>Randegger, A.,</b> Adiamo la Vita. (I life let us love.) Ital. and Engl.,.....	35
56	<b>Reichardt, Alex.,</b> Tion art so near and yet so far. ( <i>Da bist nur nah und doch so fern.</i> ) New ed. E. Hat, Fr., Engl. and German,.....	50
57	There shins a wild bird. ( <i>Es singt ein Vöglein.</i> ).....	40
58	<b>Reiswiger, C. G.,</b> The two Grannies. ( <i>Die Grossmütter.</i> ).....	40
59	<b>Ricci, Albin</b> belliar. (My heart with joy,) 4 st.,.....	85
60	Crispino e la Comare. Opera,.....	35
61	No. 1. I've stories rich, (I story like a leggiera.) Sop.,.....	35
62	No. 2. I'm no longer poor, (Io non sono più Pannetta.) Sop.,.....	85
63	No. 3. Piero darling, (Piero mio qua,).....	35
64	No. 4. Billa all' rapture past, (Non la vedia,).....	75
65	<b>Rivarde, F. A.,</b> The Harvest Moon is beaming, (Gulde au bord ta na- cellé.) Barcarolle,.....	40
66	When love is kind. Song,.....	35
67	Mandoline (Stars of the Summer Night.) Fr. and Engl.,.....	50
68	<b>Rondinella, P.,</b> L'Alibio. (Valse élégante.) Ital. and Engl. In C, Mezzo Soprano in C,.....	50
69	<b>Rothschild, Harmonie,</b> Ah, wherefore? (Si vous n'avez rien à me dire.) French and Engl.,.....	35
70	<b>Sabbath, E.,</b> The Minstrel's wish. ( <i>Singers' Wunsch.</i> ).....	35
71	<b>Salaman, Ch.,</b> I arise from dreams of thee. Serenade,.....	40
72	<b>Sarmiento,</b> This kiss I offer, (La Vuello.) Quanzumetta,.....	40
73	<b>Schlimm,</b> O sweet Mother of sorrow! (Mater dolorosa,).....	40
74	<b>Schoendorf,</b> When thuplet moon is beaming, ( <i>Wenn so saugt und mild.</i> ).....	40
75	<b>Schubert, Cam.,</b> Le Gondolier de Venise. Barcarolle,.....	20
76	<b>Schubert, Franz,</b> Last Greeting. ( <i>Lebewohl.</i> ) French and English,.....	40
77	Malden's Lament, ( <i>Malden's Klage.</i> ) French and English,.....	40